



# HERITAGE HIGHLIGHTS

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Spring is the time to get out the shedding brushes and find out what is under those wooly mammoth hair coats on the horses. Hours of grooming never seem to accomplish as much as a few rains and a lot of rolling and scratching does. All those hairs provide terrific building materials for our resident bird population. This winter I found an Oriole nest on the ground, apparently blown down from the big elm tree after a wind. It was an incredibly engineered piece of housing. The Orioles had woven the little pouch nest out of tail hairs from my horses and lined it with regular horse hair. This nest was almost impossible to pull apart. Kinda nice to know that all those piles of shedded "fur" provide the ultimate in durable, recyclable construction material! From Nancy Bergman, Whitehall, Wisconsin

## European Highlights by Sandra van den Hof, Hechtel, Belgium

Sandra sent an email that said: "I have been pretty quiet lately but that is due to an overloaded agenda. Last year a TV crew made a video about our farm and the result was released today. Needless to say I am very proud and even though it is clear these people had no clue what they were filming, but I am happy either way!! Don't pay attention to the language."

She goes on to say:

"The video explains about the breed, history and our breeding goals (old bloodlines). We are currently the only breeder in Belgium. You see me riding Secret, the bay mare by Bullet. She has been ill all winter and this video was taken just before we put her at rest. The other horse is my stallion. Too bad we had no sunshine that day.

Ravi, my sorrel Heritage stallion is galloping by and you see me talking next to sorrel mare Dusty Rose (by Bullet too). The chestnut mare is Honor (Miller lines) with her son Silas peeking from behind her.

Our horses are mainly imported from the US (by plane). Isolation is 30 days in Oklahoma and they fly from Houston. The horses handle the flight really well. I accompanied them once as a groom. I seemed far more tired than the horses were..."

Congratulations, Sandra!! There is some very nice footage of her horses on this link:

<http://stream3.ris.be/ntv/HIPPO tv/HIPPO 27 twh.wmv>

## The Next Generation of Horse Lovers!!



Abigail's first ride

Penny Finley sent the photo above of little Abigail riding Tod's old gelding, Blackjack.

## From Sandra van den Hof via Email:

"Our boarding client came to visit her horse the other day and took her kids along. Little Uma is nearly two years old but was impressed by the horses. She would love to sit on one. I put her on Lilly and she started to smile right away. It is nice to see how careful a horse is when there is a precious load on board."



Uma on board Lilly



**Uma's smile says it all!**

**From Rachel Hill, Fort Frances, Ontario, Canada via Email:**

“This is what we had on March 10th. It has still been cold, so there is a lot of it still here. I can't believe I am camping 6 weeks from now.”



**From Gwen Moberly, Russellville, Kentucky, via Email:**

“Hi, I wanted to post this shot of our grey Heritage mare knocking it off today. She's rarely this perked to have such a motor but we had moved her and a pasture mate over to another farm to make room for mares being bred to our stallion. You know first time in a new field... I've thought of selling her because I don't know about breeding a grey to overo??? Breeding out is not a problem but this girl is definitely not getting used to her potential here (as many others) because of our numbers.

Her moving like this doesn't make it easy to list her...”



**Ace's Sweet Bullet**

## Not as much Sun as reported: by Franne Brandon, Petersburg, Tennessee

In the Winter, 2001, edition, of The Gaited Horse magazine, the "Salute to Sires" column featured the first stallion to be crowned World Grand Champion at the Tennessee Walking Horse National Celebration, Midnight Sun. In the course of the text, the author of the article used a reference reading

**"As of 1994 every living Tennessee Walking Horse in the world traced to MIDNIGHT SUN."**

At the time I read this article, my historical instincts kicked in. Prior to and after 1994, my husband and I at our Pinefolly Farm were raising very living foals by an old stallion that had **NO** Midnight Sun bloodlines. We had gone to see him originally due to the unique nature of his pedigree, and we had fallen in love with the stallion on his own merits. Besides Red Bud's Rascal, I knew of other stallions, such as Chance's Goldust H., owned by McAllen Finley of Murfreesboro, which had been alive and active in the stud in 1994. I'd had the pleasure of riding a mare named Mark's Rhoda Bell, out of Mark's Black Madge, a Sunless daughter of Mark's Crackerjack. I also was aware that there were Sunless horses in other parts of the country and probably even more in Canada. When I wrote the editor of the magazine, she explained that her reference had come from the 1994 edition of Dr. Bob Womack's The Echo of Hoofbeats. The reference within this third edition reads

**"Today, in 1994, every Walking Horse alive traces to Midnight Sun and therefore to Wilson's Allen."** (p. 182)

In 2001, I was appalled by this statement, and I contacted the editor of the new magazine devoted to Tennessee Walking Horse history, care, and training, Allanna Lea Jackson, of the Walking Horse Journal. Some years before, she had begun the process of compiling a list of horses within the breed with no Midnight Sun in their backgrounds. She presented part of this list in an article titled "Forgotten But Not Gone" in the May, 2002, edition of the Journal. The tag "Sunless Walking Horses" developed as a result of this series. A few months later, when my initial series of articles on color genetics was finished, I started a companion set of articles about Sun-Once horses. The Sun-Oncers are Tennessee Walking Horses that essentially preserve a variety of older and rare bloodlines with **only** one cross, either up close, or further in the genetic background, to Midnight Sun.

With the kind permission of The Walking Horse Journal and Allanna Jackson, the Heritage Highlights will be reprinting some of the articles on the Sun-Once horses that originally appeared in various issues of the Journal. Some of these may be updated to reflect events that have happened since the articles were originally published. Highlights may also feature some original pieces about some of the Sunless horses. If you like these historical and biographical features, let the editor know.



Red Bud's Rascal



Chance's Goldust H.



Red Bud's Angel

**The horses above were all Sun-less horses.**

## “Pete” by Tina Ordway, Colorado City, Texas

This e-mail is long overdue, however I hope the "it's better late than never" will work! I have enjoyed your news and highlights over the last 7 months!! Thank-you.

As for Pete, we have had some good enjoyable adventures!!! Since our last e-mail conversation, I have only been on short distance rides near our home and to a friend's place for some around the area riding.

I started learning Parelli Natural Horsemanship with Pete and this has led us on a very enjoyable and improving relationship. I found out that he fits the description of a left brain introvert in the Parelli Horsenality world. He is definitely a horse who needs motivation to want to do things for you. I found that making things interesting for him makes him very motivated and that he is a quick learner. The more imaginative I get the more responsive he gets. I also found out that he is an unconfident horse and although he needs time to process new information, once he gets it he becomes easily bored and it's time for new information for him to learn. For example, I have a tire filled with dirt in my working area and the first time I wanted him to step on it he thought it was impossible to do!!! I was very impressed when only after several attempts at showing him what to do (first touching the tire with the nose, then placing one leg then the second leg etc.....) He did it!!!! I was sooooooooooooooooooooo excited, first because he did it and second because I had taught him to do that!!!!!! The second time I had him try it, it didn't take him long and this time I gave him a treat for doing it!!! Well after that it was no problem and he always looked for a treat once he was on the tire on all four legs.

The first picture I am sending is the most recent time spent working/playing with Pete. It had been since last October that I had done anything with him and I wanted to see how much info he had retained. We were doing the touch it with you nose game, and the log was something new in my play area. As you can see he had no hesitation, but thought that he was suppose to go over the log!!! Once one leg was over, he realized that it was going to take a little more momentum to get him over due to the size of the log!!!



**Tina & Pete (NFF Wilson's Stardust Echo. Echo's Star Gray Wilson x Sterling's Dolly)**

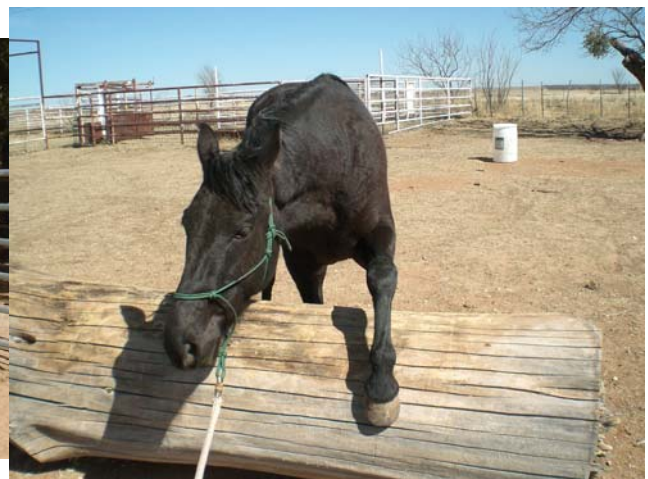
I recall one particular day last end of summer when I was getting ready to load Pete and take him to my friend's for a ride near her place. He had been leery about loading in our new trailer, and so I was doing different games with him in my pen to better bond with him and make him more confident. Well, I forgot about time and found myself totally in tune with Pete. One of those rare moments for me when I forget about getting my horse to perfect something (very goal oriented) and just have fun with him. He responded so easily. I think about 1 1/2 hours later, we were on our way to my friend's house. There, we spent about 1/2 hour just doing some ground games then riding in her pen. I probably spent about 2 hours of fun time with him (at my place and friend's) before ever going on our ride.

The reason for my lengthy explanation is due to the end result of having one of the best rides that I have ever had with any horse!!!! He was in tune with me. He moved along without a lot of coaxing; cantered easily and paid attention to my cues; He gaited consistently throughout the entire ride!!!! I learned that spending time with your horse before going on the actual ride and getting them to relax and feel comfortable gets your horse warmed up and ready to go out and enjoy the ride.

Last October, I took a Harmony 2 class held by Christi Reins here in Texas. It was a level above where I was at but I decided to give it a go!! The second 2 pictures were taken during the class.



**Tina & Pete working together**



**Pete over the log**

I was worried about Pete being amongst a group of horses, given that on my 2 trail ride experiences he was very nervous when the horses and riders were all very close together. He did just fine!!! We had a lot of fun and learnt so much!!! When I watched my class video, I realized Pete and I had done quite well considering most of the information was at a Level 2 and we were barely into Level 1!

These are all the pictures allowed to send at one time, so I will send another e-mail with the grandchildren on Pete!!!

These are our grandkids during their summer visit having a fun time riding on Pete!!!



Here are some pictures of Dion, our then 11 year old granddaughter on Pete!!



Although we have not actually measured, my husband thinks Pete is approximately 15.1 hands! I am not an experienced rider. Starting Parelli and playing with the horses is increasing my confidence and as Christi Reins puts it "the more I learn the smarter my horse gets", I love that saying because I feel that all my horses can do so much more than I can bring out in them..... but with my increasing knowledge, riding, and confidence this will all change.

## **The 2009 Sound Horse Conference by Nya Bates, Idaho; Dianne Little, Canada; and Desirai Schild, Idaho**

The Friends of Sound Horses (FOSH) held the second Sound Horse Conference March 20-21, 2009 in Gainesville, Florida that was an exceptional educational and emotional experience for people concerned with the elimination of the practice of soring.

Current Trends in Soring consisted of confidential interviews with persons involved within the industry that enlightened the audience with personal experiences of soring. These interviews were very powerful in allowing the audience to hear first hand accounts of the methods, rationalization and opinions regarding the cessation of soring within the industry.

The Truth About Ending Soring presenter Donna Benefield discussed the difficulties faced in the fight to stop soring. Dr. Tom James, DVM related his experiences as a Veterinary Medical Officer for the USDA Veterinary Services (agency responsible for Horse Protection). Dr. Midge Leitch, DVM who chaired the AAEP's Tennessee Walking Horse Task Force spoke on the hope to implement the 2007 "White Paper". Dr. Donna Moore, DVM. Past USDA Protection Coordinator and veterinary advisor to the Horse Protection Commission commented on the DQP Program and abolishing conflicts of interest. Farrier Randy Luikart's presentation on shoeing and action appliances was informative regarding methods of animation

Dr. Stephen Schmacher, USEF explained the Standards of an Equine Drug Testing Program and how these protocols might be used in the Industry to aid in the detection of soring.

FOSH President Lori Northrup discussed how the importance of access to information could cause change by pointing out the numerous and often repeated Horse Protection Act violations of trainers, owners, TWH National Celebration Judges as well as Industry leaders. Ms. Northrup went on to refute the HPA violation suspension statistics that were publicized by the NHSC as well as other erroneous information that the Industry would have the public believe. Will Walls, President of The Equine Alliance expounded upon the importance of information in the selection and care of horses.

The Sound Trainer's Luncheon offered discussions and presentations for the attendees by trainers committed to sound training methods. Jacquie Allen's training of both horse and rider uses basic dressage techniques to develop well-balanced horses that extend to a naturally flowing stride. Nya Bates specializes in starting young horses, gait repair and rehabilitation and retraining of show horses in occupations besides the rail. Susan Dearth specializing in western training with an emphasis on safe trail horses using mountain trails as her training ground. Anita Howe utilizes natural horsemanship without the use of gimmicks

or mechanics to insure balanced impulsion and self-carriage. Diane Sept (Back To Basic Equine Awareness and Connected Riding Instructor) teaches that biomechanics of self-carriage and wellness in the horse combined with the responsible partner will create correct, cadenced and bold movement. Laurie Wolf believes in the true art of Classical Horsemanship as well as the balance between freedom of choice and the enticement of what the pupil loves most to create a bond between horse and rider. Bucky Sparks, determined to find a cruelty-free way of training, turned to basic dressage to achieve correct gaits. Balance, Looseness, Engagement, Softness and Soundness are his principles in training.

Gaited Horse Biomechanics and Hoof Structure panelists Dr. Olin K. Balch, DVM, Dr. Tookie Myers, DVM, Dr. Molly Nicodemus, DVM and Ann Corso (Natural Hoof Care Professional) analyzed the effects and research done of weight, stacks, pads, toe length and chains on gait, locomotion, limb movement and hoof quality.

Dr. Rachel Cezar, DVM, the USDA APHIS National Horse Protection Coordinator responsible for enforcing the Horse Protection Act reported on the future plans of the USDA. In the future there will be emphasis on inspection and enforcing the regulations and the Horse Protection Act as well as increased security for DQPs and VMOs. She discussed technology screening with the use of Thermography prior to the DQP inspection and substance testing. Information management and data collection will help in pin pointing area and shows to better focus on the violations.

After the conference there was a wonderful BBQ picnic held at the University of Florida's Horse Teaching Unit Facility followed by a Natural Gaited Horse Exhibition and Parelli Exhibition and Presentation.

Gaiting From Heredity Thru History showcased sound and natural gaited horses in an exciting, entertaining and educational show.

The second day of the sound Horse Conference ranged from cold hard facts to heart-rending emotion in relation to soring.

The Technology of the Future segment offered information on machines that quickly detect and/or locate pain. John Burke, manager-member of Biographs LLC, discussed the use of the PainTrace, a device that measure the skin's response to pain. Burke was one of the developers of the machine.

This simple machine can measure if and how much pain an animal is suffering. A portable, battery operated PainTrace unit can be easily set up to quickly test to see if horses are in pain. Small patches can be pre-placed on either side of a horse's neck. The electrodes can be attached to the patches and results can be revealed in graph form in about two minutes, Burke said. The device has been tested on

numerous horses to detect pain. It only detects if a horse is in pain and not where it is located.

Dr. Lynn Peck, DVM, earned her veterinary and masters in equine reproduction degrees from the University of Florida. She also practices homeopathy and various forms of alternative equine therapies

Peck said her own studies showed PainTrace to be very efficient in identifying how much pain a horse was suffering. The application of pain relief, whether homeopathic or analgesic, was equally reflected by the machine.

Dr. Tracy Turner, DM, has focused his career on research into equine lameness and was named to the International Equine Veterinarian's Hall of Fame.

He discussed the use of thermography. A thermograph is a machine that uses heat detection to detect pain. One study showed thermographic tests on horses at a racetrack to be able to detect lameness two and one half weeks before the lameness became noticeable to trainers. Another double blind study on show horses showed thermography to be in 95 percent agreement with veterinary examinations. A thermograph used by DQPs would detect if and where a horse was suffering pain. It also could detect cold spots where blood was not flowing naturally, Turner said.

The Important Role in the Media panel offered two widely diverse ends of getting information on soring out to the public.

Heidi Vanderbilt is an award-winning author who is currently writing suspense novel set in the world of sored Tennessee Walking Horses. Its working title is "Scar Rule." She owns and runs an equine rehabilitation facility in Tucson, AR., and has completed the Tevis Cup three times. However, she came face to face with the world of Tennessee Walking Horse soring when she attended a show in Scottsdale, AR.

"I'd read the article in Equus on soring in 2005 and cried over the pictures," she said. "But, that didn't prepare me for the horror I saw at that show. I felt compelled to research this further and find a way to let more people know about it."

She attended two California shows and the THW Celebration.

"Everyone acted like there was nothing wrong with what they were doing," she said. "Horses that started out dead lame were forced, staggering down a chute where the adrenaline finally made them able to move and nobody saw this as grotesque." Vanderbilt said she tried talking to non-horse people about the soring.

"They shut down," she said. "I got more response from an expose I did on child sexual abuse. People don't want to hear the horrible truth about animal abuse. So, hopefully, I'm going to bring them into it through a suspense novel."

Pat Raia is a veteran journalist who covered crime and politics in Chicago as well as national and international business topics. She currently covers equine welfare and legislative issues for "The Horse," and award-winning monthly magazine devoted to horses. Raia said she always welcomes tips and information on soring and animal abuse. She said a rational approach got her attention better than an emotional one because her only job is to report the story.

"Bring me facts and the proof to back them up," she said. "And, call and remind me of dates or events. Give me somewhere to start and someone to talk to. And remember, I'll be reporting facts from both sides of the story. I deal in fact, not emotion. But, if there is a story, I'll happily pursue it."

The luncheon speakers were very special guests, Dr. Robert Miller, DVM, best selling author, and Pat Parelli, internationally known clinician. They discussed humane trends impacting the horse industry.

Parelli said he's seen many people who start out loving horses and honoring their best interest. Then through ego, peer pressure or other influences, the loving changes to force and coercion to get what they want from the horse. This attitude is difficult for true horse lovers to comprehend.

"There's a poem about cowboys and city folks that says 'they no savvy us and we no savvy them,'" Parelli said. "Well in this battle, we've got to savvy them. Befriend your enemy so you can understand what they are getting out of doing this. Then, find a way to erode those theories."

Parelli said he sees change daily in how people view their horses. "There is a great synergy out there that is evolving to make the future much more positive," he said.

Dr. Miller discussed how the show ring impacts various horse breeds. He started talking about Quarter horses. "They were using horses," he said. "They needed a fast walk and a slow canter. Western pleasure classes came along and they did that until one day when somebody took a horse in there with its head hanging down to the ground and its forward movement inhibited. Some stupid judge awarded that horse a blue ribbon and now western pleasure horse have evolved into something no cowboy would ever ride."

Miller talked about trainers hitting the horses over the head to keep their profiles low, tying horses heads up high all night so the muscles were so fatigued they dropped their heads to the ground in the morning and bleeding them to make them too weak to raise their heads.

"Across the country, a wonderful horse that could travel at a fast, smooth, gait all day was being enjoyed by plantation owners and others for transportation and recreation," Miller said. "Until one day, someone took a Tennessee Walker into the show ring with an exaggerated, grotesque gait and some stupid judge gave it the blue ribbon. That's

what started the infliction of pain to get a movement I don't see why anybody would want to ride."

Miller said proper training methods instead of pain can attain the desired ways of going-if trainer will take the time.

He showed a video of high stepping horses that were not sore. He also showed footage of an Israeli trainer who uses dressage to teach his horses beautiful, flowing motion in all directions. The video is called "Dances With Cows," and is available on the Sound Horse Conference website.

In a panel called "I've Seen the Light and Changed," two women discussed their experiences first in showing sore horses for competition and then realizing their mistakes and going sound.

Carol Camp, Tennessee, said she got her first padded horse from her father when she was nine-years-old. She showed slides of her successful life with sore horses and broke down when she came to the shot of her barn burning. "I thought God was punishing me for what I'd done to the horses," she said. "I promised him if I could have a second chance, I'd never sore a horse again—and I haven't."

She and three friends formed the Pleasure Walking Horse Assn. She now uses natural horsemanship and dressage to train her horses. She also is a judge for both the National Walking Horse Assn. and Mountain Horses.

Dr. Pam Reband showed big lick performance horses in her youth.

"Did I know what was being done to the horse?" she said. "Sure, but it was just a common thing and competition is addictive."

Her youth showing career ended when the Horse Protection Act was passed in the 1970s.

"My father, a professor, came to me and said a law had been passed to prevent soring," she said. "He told me he would not break the law."

Reband went back to the sore show world as an adult and successfully showed horses for several years. Her turning point came when she had to explain to her own daughter that a horse she cared for had to be sore to be competitive.

"She said, 'but I like him,'" Reband said. "That was the end for me."

She not only quit showing sore horses, Reband contacted the media and went public with the truth about soring. She got threats and hang up calls. Her circle of friends dwindled and changed. She said she's not sorry and she'd do it again.

The crowd gave both women a standing ovation.

The panel, "What Can You Do To Help?" involved three very different people who have, in their own ways, made the public aware of the atrocities suffered by Tennessee Walking Horses.

April Zendarski is a 16-year-old Girl Scout from New York State who, with two of her friends, earned the Girl Scout Gold Award for creating a DVD called "See It Through My Eyes."

Zendarski had become aware of soring through FOSH president, Lori Northrup. She and her friends researched the abuses and catalogued various reports and videos on the agonized animals. Through a FOSH grant, the DVDs were reproduced and sent to Girl Scout Troops in the states where soring is most prevalent. The DVD also is available for sale through FOSH. It can be seen on Youtube by typing in "See It Through My Eyes." It has had thousands of views since it was posted.

Keith Dane is the Director of Equine Protection for the Humane Society of the United States. He serves on the FOSH Executive Advisory Board and is FOSH's liaison with the USDA. He introduced a new, graphic video on soring produced by the HSUS.

It showed the pain of the sore and burned horses as well as many children participating with adults in the soring process. An anonymous man called "John" discussed the common uses of such caustic substances as mustard oil, croton oil and diesel fuel used to make a horse's front legs tender so the chains banging on them, causing pain and making the horses lift their legs higher.

Dane urged everyone to speak out for the defense of the horses, to contact local, state and national humane and law enforcement agencies to alert them to soring. He said anyone witnessing soring should sign a complaint. He also urged people to lobby their elected officials to uphold the Horse Protection Act and to demand more funding for the USDA to enforce it.

More information is available at [www.hsus.org](http://www.hsus.org).

Mary Ann Kennedy is a Grammy nominated songwriter and singer who creates music to celebrate the horse. She saw her first big lick horse when she moved to Tennessee and left the experience in tears because of the obvious pain the animal was suffering.

She wrote a song called "Tennessee" that begs big lick owners and trainers to stop the practice of soring and celebrate the walking horse for its natural talent. Her music is available at [www.maryannkennedy.com](http://www.maryannkennedy.com).

"We all have to do what we can to stop the abuse," she said.

## Thanks to Horses who made the Sound Horse Demonstration Possible

There were too many horses and owners to list in this newsletter but the various breeds represented are: Florida Cracker, Missouri Fox Trotter, Mountain Horse, North American Gaited Curly, Paso Fino, Peruvian Paso, Tennessee Walking Horse and a Spanish Jennet.

The Sound Horse Conference can be accessed at this website: <http://soundhorseconference.com/>

**Future issues of Heritage Highlights will include transcripts of the sessions at the Sound Horse Conference. This is an important issue in our breed and some of our readers are on dial-up and can't listen to the sessions. FOSH has graciously given permission to the Heritage Society to publish this information so it reaches more people.**



### THE STORK REPORT

Spring is the best time of the year!! All the new foals are arriving and we love to brag about them!! Congratulations to the following:



**Chance's Good Friday born on April 10, 2009**

Mary Ann Funk of Casey, Illinois is the proud owner of this palomino colt sired by her stallion, Chance's Gold Windwalker and out of Gold's Summer Breeze. This colt is a Heritage Outcross and is for sale.

Mary Ann writes: "I had a new foal 4-10-09! Both mother and baby are doing well. Foal looks like Chance palomino sabino. Name: Chance's Good Friday. Out of my Echo/Gold Edition mare. Mostly heritage. Mare's dad has Pride's Generator line and shows Golden Lady on mother's side. Smooth as silk already in moving."

He is priced at \$2500.00. Contact Mary Ann at: [maf1957@yahoo.com](mailto:maf1957@yahoo.com) for more information.



### From Yona Hefer, Karkur, Israel via Email:

"We have a new colt, his color will be like Laurabelle's. He was born on the 8<sup>th</sup> of April, our Pesah (Passover) Feast, so I gave him the name Aviv, in English – Spring."



**And here is Aviv on April 18, 2009!!**

Yona's colt is sired by Danny Taylor's Sun's Smokey Midnight and out of Echo's Emelu.



**Laurabelle with her filly, Princess  
She is growing fast!!**

**Any of you Heritage breeders who have foals on the ground, send pics and information if you'd like to be included in the next Stork Report.**

## Lucia, A Story in Pictures by Gwen Moberly, Russellville, Kentucky

Gwen has been a steady supplier of material for our newsletter and I always get a kick out of her stories and photos. They are always entertaining and comical but they do show the gentle nature of these horses.

From Gwen via Email: "This is Lucia resting in the warm sun. I went over to sit with her (literally), then my husband. H walked off looking at her funny like she should have gotten up after all that, then Lucia had to lie flat out and rest after we wore her out. What a hard life!"



**How about a big hug!**



**Lucia & Gwen having a nice visit**



**Hmmm, I wonder what they're talking about**



**Gwen decides to sit on Lucia**



**See you later, Lucia**



**Not to be outdone, Gwen's husband decides to have some one on one time with Miss Lucia**



**I'm ready for a nap after a hard day of entertaining these silly humans!**

**Echo's Elegant Belle, sent by Gwen Moberly via Email:**

“Well, I've found that this filly of Sherman's is ALOT like our Echo filly... Notice who is in front of the herd to greet me.....more.....”



**Echo's Elegant Belle**

then after rubbing them I brought out the 'spook test'. It looks like a stick but really is a dried up stem of a pokeberry weed. Belle assessed the situation....



**Hmmm, I'm sure this is something I can eat!**

Well nobody liked the waving stick, nobody ex.....cept.....



**Hey! Where did my friends go???**



**MMMMMMM, yummy! See where my friends are?**



**See them run! But where am I?**



**I ain't skeered.....of that goofy stick.... Naive human thinks I be skeered, HAHHA signed, Belle**

(This is the filly that Mr. Sherman Price of Kentucky purchased and Gwen wrote the story about the road trip to Tennessee in the March Highlights)

## NEWS & CONGRATULATIONS

Julia Tarnawski writes:

“if you are working on your newsletter, could you please let people know that there are 2-3 1/4 page free ads left to use by HERITAGE STALLION OWNERS FOR PROMOTIONAL PURPOSES.....

you might let them know who has used them so far...

Barb Christiansen  
Diane Sczepanski  
Austin Turley  
Shellie Pacovsky  
Nya Bates”

**Heritage stallion owners – if any of you want to use the ¼ page free ad in FOSH’s Sound Advocate magazine please contact Julia at: [julie\\_t@earthlink.net](mailto:julie_t@earthlink.net)**

**Congratulations to Northern Foundations Farm in Whitehall, Wisconsin on the recent acquisition of Society’s Duke Allen!!** Duke was bred by Billy Taylor and owned by Gary Martin, Dighton, Massachusetts until he was sold this spring. Duke is a full brother to Billy’s Society’s Dan Allen stallion and brings a nice combination of Paige’s Echo and Red Bud’s Rascal bloodlines to the Northern Foundations breeding program. We are looking for some great foals in 2010 from Duke!!



**Society’s Duke Allen**

## Heritage Horses Sold

### Heritage Outcrosses Sold

Sterling’s Dusty Rose, Mare, sold to Conny Crum, Belgium

### Our Readers Write

Phone call from Leon Oliver regarding the March Highlights. He enjoyed all the stories, especially the one about Temp’s Red Rascal. He mentioned that horse has a lot of the same bloodlines as the Red Rider colt that Bob Long had for sale in the same issue.

“Hi Diane, Just getting around to reading the newsletter (great stories by the way) and I see in Billy Taylor’s story he mentions that you bought a stallion by the name of Society’s Duke Allen.” Julie Scott, Warrens, Wisconsin

“Thanks for sending this!!” Lisa Bialy, Colorado

“Very nice newsletter” Gary Lane, Brodhead, Kentucky

“What a great newsletter this month! Thanks, you do such a wonderful job and especially with all the responsibilities and work you have on your plate. Franne, I loved your article, it was so well written and interesting! You should write more!!!! I love to read your writing! The babies/foals were so cute! What color was Yona’s foal? I couldn’t tell from the picture---he/she did look lit up but I couldn’t tell--I am so curious what kind of babies Iceman throws! How about the other baby to the left? Cute too.” Pam Fowler, Broomfield, Colorado

“Thank you so much for collecting and putting together the Highlights Newsletter each time. It is so interesting to read and see the horses around the country and the world! Yona’s little baby horse is so cute and he is obviously so happy with his little bundle! Tod Finley’s story of horses going back through his family is so interesting as are all of the stories of the old TN families who helped to make this horse happen and then kept the TWH going through the lean times. You are very sweet to include Lacy, Nessi and me! We thank you very much! “ Geraldine Hairgrove, Fulshear, Texas

“Another great newsletter! Thanks so much” Nancy Broyles, Tennessee Colony, Texas

“Thanks for sending the newsletter. I really enjoy reading all of them!” Leslie Gesse, Chesterton, Indiana

“The articles come out great in you all's last issue. As usual I like the pic of Laurabelle with her filly and who is that pretty Lacey owned by Geraldine? thanks.... can you possibly sent a printed copy of it to me so I can give it to Sherman?” Gwen Moberly, Russellville, Kentucky

(Gwen, the Lacey filly owned by Geraldine is the filly she bought from Danny Taylor last fall – Sun's Midnight Lacy. I hope Sherman enjoys the copy I mailed)

“Nice newsletter ...great job! Snow looks a little chilly...otherwise I'd love to be there with horses in the snow. Keep up the good work with the paper.” Linda Messia, California

“Well, I have read most of the newsletter and will come back to the rest later! Wow! While I always find something enjoyable in all of the issues, this one is jam packed! Franne did such a nice job writing her article. The article by Billy Taylor is really informative. In reading it, I see that your new stallion and Wizard Jack have the same dam. I was in California at the time, but there is some story about Wizard jumping a stock panel during his first breeding season here, too! Maybe we should push some of those bloodlines into show jumping!!!

I also see that my comment on the last newsletter is in print (including our plans to geld the two Heritage candidates Wizard and Freddy)!!! This makes me laugh a little because for at least a year now, Mom has been telling me that we will geld Freddy and Wizard to make life easier- then I pass on the news... well, the other day we were in the pasture looking at Freddy and (in line with plans), I said, "Do you want me to call Dr. Vondy to come and geld Freddy?" She looks at me with such hesitance. I can't remember exactly what she said, but it made me believe that she will never be able to actually geld Freddy or Wizard either!!! I guess if there is something good to look like a liar about, it might be this!!! Both stallions are currently pastured together. I brought Freddy out for a bit the other day to brush and mess with him- he did very well for me- perfect manners when leading him back through the gait with Wizard and a bunch of mares all "right there"!!!

Mom will really love this newsletter, too! Thanks for all the effort that you put into it!” Collene Walsh, Lazy Arrow Ranch, Arapahoe, Colorado

(Inquiring minds want to know – are these boys still stallions?)

“Wow! The article by Dawna Hansen is so perfect! My computer crashed and I lost the address of the woman who had such cute pictures in the past issue of her horse and a cat. Could you please send that info to me again?” Desirai Schild, Idaho

“Hi, you probably don't remember me but I came along with Rachel Hill to pick up Beamer. We have been riding a lot. I have had a good chance to watch Beamer over the winter. He is doing so well, he loves Rachel! What a nice boy. Rachel forwards the Heritage Highlights to me – I really enjoy it!” Bev Rinke, International Falls, Minnesota

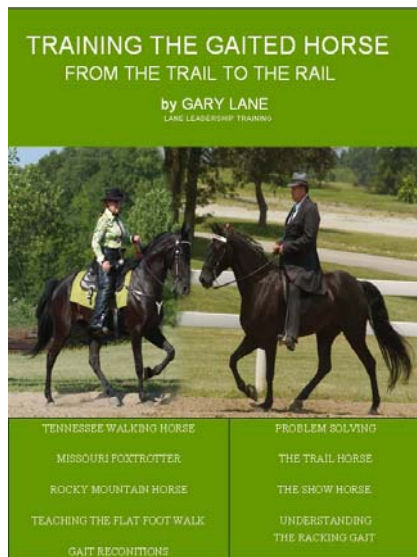
“New edition received and downloaded, safe and sound. I enjoy reading about all the snow and the icy weather - we have it really easy out here - folks and horses! My Internet security has been jacked up lately, and I've been off-line for the past two weeks, just to make sure that my system is as secure as is reasonably possible. We shall have to wait and see! Keep the faith.” Henry Ferreria, Johannesburg, South Africa

and more from Henry:

“and then we have a trail mare: Bullet's Elusive Angel. She has all the TWH attributes, plus she looks real good: bay with black points, tall and elegant (Thb)? And the asking price is very reasonable. Have fun. Regards, Henry”

“I printed out the latest Highlights because I have decided to print them all, over time and ink supplies, of course, and keep them in a notebook and off the hard drive. I had not realized how nice they look in print. Wouldn't it be nice if we three in Tennessee had the time and resources to rent several stalls at local horse exhibits, have Heritage Horses in residence for petting, and a small display outside with Highlights print off, in maybe nice scrapbook covers? I think it would generate quite a bit of local interest from people who visit those sorts of things just to learn.”  
Frane Brandon, Petersburg, Tennessee

## FOR SALE



If you haven't already ordered a copy of Gary's new book, here is the information from Gary:

The soft cover is \$15.00 this includes shipping and handling. The hardcover is \$21.95, which also includes shipping and handling. You can send your check to Gary Lane 194 Hereford Road Brodhead, KY 40409. To keep cost low I'll send the book at book rate mail cost. You're getting a signed copy at my cost.

The book covers 29 chapters and is a detailed look at the gaits of the Tennessee Walking Horse, Missouri Fox Trotter, and the Rocky Mountain Horse. More importantly the book teaches you a training program that is easy to follow for a smooth easy gaited horse. You will have a complete understanding of the gaits and problem solving at your fingertips. No matter what your training goal are, trail riding or showing. This book will help you understand gaits, training and retraining for a great gaited horse. Consider your horse's natural ability and train to a sound standard that matches that ability. Teaching your horse to flat foot walk is fun and easy following the method described in this book. Enjoy the journey, be safe, and have fun. For more information go to

[www.windsweptstables.net](http://www.windsweptstables.net)

**Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a couple of publications dedicated to Tennessee Walking Horses that are not show oriented:**

**Walking Horse Journal**, published bi-monthly by Four Craftsmen Publishing of Lakeside, Arizona.

**Website:** [www.fourcraftsmen.com/whj](http://www.fourcraftsmen.com/whj)

This magazine features stories on flat shod horses who are used for trail riding, endurance, and other disciplines and there are some good training articles as well.

**Canadian Walking Horse News**, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

**Website:** [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca)

**Both of these are very good publications for people who are interested in the versatile using horse!!**

## **CONTACT US:**

Franne & Harry Brandon, Petersburg, TN  
(931) 276-2232

Sandra van den Hof, Hechtel, Belgium  
+32 (0) 11 666 158

Leon & Mary Lou Oliver, Cornersville, TN  
(931) 293-4156

Danny & Sherry Taylor, Winchester, TN  
(931) 967-9553

Billy & Mary Taylor, Winchester, TN  
(931) 967-9621

Diane Sczepanski, Whitehall, WI  
(715) 538-2494

### **Advertising in Highlights:**

**If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.**

**Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.**

**For a listing of horses for sale, visit us on our websites:**

**[www.walking-horse.com/twhheritagesociety](http://www.walking-horse.com/twhheritagesociety)**

**and**

**[www.twhheritagesociety.com](http://www.twhheritagesociety.com)**

**The Heritage Highlights will now be available on our website so you can download them any time!!**

**The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.**